



# Readers' Favorite® Book Reviews and Award Contest

## Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with descriptions for the major parts of your book followed by your Readers' Favorite review. Although these are general ratings we hope they will give you an insight into how others may view the different components of your book.

These are the opinions of your reviewer, and although your reviewer is not an expert literary critic or professional editor, they are at the very least, an avid reader of books just like yours.

**Title:** Feathers of Sharda  
**Subtitle:** Xeno Tryst Duology Book 2  
**Author:** Troy D. Wymer  
**Genre:** Romance - Fantasy/Sci-Fi



**Appearance:** The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

**5**

**Plot:** The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

**4**

- Development:** Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.
- 4**
- Formatting:** Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.
- 5**
- Marketability:** Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.
- 5**
- Overall Opinion:** The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.
- 5**

**Review:**

Reviewed by K.C. Finn for Readers' Favorite

Feathers of Shardaa: Xeno Tryst Duology Book 2 is a work of fiction in the science fiction, space opera, and romance subgenres, and it was penned by Troy D. Wymer. The work is intended for the mature adult reading audience owing to erotic scenes that use some sexually explicit language, and some scenes of graphic violence which are pertinent to the central plot. In this concluding volume to the duology, we find ourselves back with Sierra Shalinsky as she is tasked with the tricky business of being an advocate for the repatriation of the Humolfans into society. As the tension of this plot unfolds, Sierra's heart yearns for something deep and meaningful. Could she be falling in love?

Author Troy D. Wymer delivers a deep dive into science fiction with all the emotive and exciting trimmings of an erotic space opera as the story of the Xeno Tryst concludes. Fans of these types of books will certainly enjoy Sierra's free and open attitude to sex and relationships, which is a refreshing change from how a lot of female central figures can be portrayed in more restrictive science fiction settings. I liked the emotional development as she explored the nature of love, and the sexual plotline melded well alongside the circumstances of the diplomatic science fiction plot at work. The worldbuilding took a bit of a back seat, but there was plenty there to back up the situations and scene set up when it was needed. Overall, I'd recommend Feathers of Shardaa to those who have read the first book in the series and want to see its epic conclusion.